

Art & Place

Art & Place Conference

Bridging the Gap
Between Street and
Contemporary

TALKS • FILMS • BOOKS

Saarbrücken, Germany
1-4 May 2025

HISTORICAL MUSEUM SAAR
HBKSAAR STATE ACADEMY OF ARTS
KINO ACHEINHALB

FILMHAUS SAARBRÜCKEN
AUTOMAT



art-and-place.com



Friday May 2nd

HISTORICAL MUSEUM SAAR
SCHLOSSPLATZ 15
10AM—4PM

10am
Welcome coffee

10:20am | Opening talk
With KP Flügel, Javier Abarca and Ulrich
Blanché

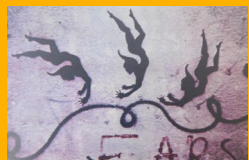
10:30am | Panel
♦ Abstract paintings on trains
Chair: Susan Hansen (UK)

→ Nicolas Ciarlone (DE): Tracing (on) linear
spaces: Dialogues with the railway
infrastructure
→ Luca Giacosa (IT): Forget me

11:15am | Discussion
→ Mariia Korneeva (RU): Female (street)
gaze: How women shape the cityscapes in
Russia
Chair: Ilaria Hoppe (AT)

12pm
Lunch break

1pm | Launch
→ Art & Place Magazine
With editor Javier Abarca (ES) and author
Mathieu Tremblin (FR)



Program of lectures

1:15pm | Keynote
→ Joey Skaggs (US): Ephemeral
interventions: Public space as a canvas for
art and activism
Chair: Susan Hansen (UK)

2pm
Coffee break

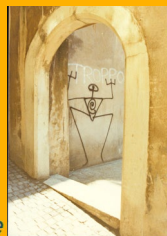
2:30pm | Talk
→ Voica Pușcașiu (RO): The perverse
institutional use of street art against the
Roma population in Romania

3pm | Panel
♦ Street art and gentrification
Chair: KP Flügel (DE)
→ Lutz Henke (DE): The case of the self-
censored Blu mural in Kreuzberg
→ Anna Mirjam Liley (DE):
Gentrification in Hamburg Sternschanze

Exhibition opening

AUTOMAT
MARTIN-LUTHER-STR. 7-9

7pm till late
→ OX (FR): Interlocks



Saturday May 3rd

HISTORICAL MUSEUM SAAR
SCHLOSSPLATZ 15
10AM—4PM



10am
Welcome coffee

10:15am | Talk
→ Konstantinos Avramidis (GR): Point of
view: Site-specificity and perspectival
(hyper)reality in WD's trompe l'œil

10:45am | Panel
♦ Outsider artists in public space
Chair: Susan Hansen (UK)
→ Thomas Röske (Director of the Museum
Prinzhorn Collection, DE): Where do graffiti
and Outsider Art meet?
→ KP Flügel (DE): On the work of German
artists Oz and Eiffe

→ Richard Attieh (AU): Arthur Stace, the
Eternity Man: a Sydney legend
12pm
Lunch break

1pm | Panel
♦ Artists and places
Chair: Hanna Büdenbender (Saarland
University, DE)
→ OX (FR): Resident artist
→ Lorenza Carannante (IT):
Resilience shouted from the walls: Ernest
Pignon-Ernest in Naples.
→ Isabel Carrasco (ES): Beyond labels:
Lorenzo Pezzatini projects for public
space 1977-today.

2pm
Coffee break

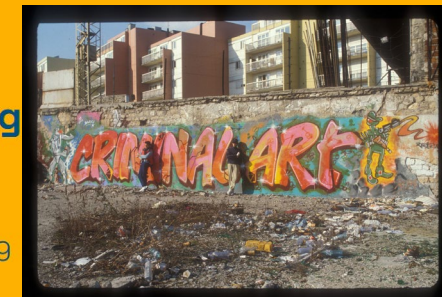
2:30pm | Discussion
→ Sven Niemann (DE): Anarcho-Power
gegen Betonsargbauer: Graffiti and music
as a political practice in the urban
landscape of 1980s Germany
With KP Flügel (DE)

3:15pm | Discussion
→ Barrett Zinn Gross aka Vandal (US): I was
a teenage Vandal
With KP Flügel (DE)

Saturday evening closing panel

KINO ACHTEINHALB
NAUWIESERSTRASSE 19

20—21:15pm | Panel
♦ Street art and the institution
Chair: Ulrich Blanché (DE)
→ Lachlan MacDowall (AU):
Curator of Flash Forward, City of
Melbourne
→ Frank Krämer (DE):
Curator of Urban Art Biennale, Völklinger
Hütte
→ Christian Omodeo (FR/IT):
Curator, director of Le Grand Jeu
→ Patrice Poch and Nicolas Gzeley (FR):
Curators of the museum show "Aerosol:
Une Histoire du Graffiti"
→ David Demougeot (FR):
Director of Bien Urbain festival



Thursday May 1st

Friday May 2nd

Saturday May 3rd

Sunday May 4th

KINO ACHEINHALB
NAUWIESERSTRASSE 19

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NAUWIESERSTRASSE



KINO ACHEINHALB
NAUWIESERSTRASSE 19

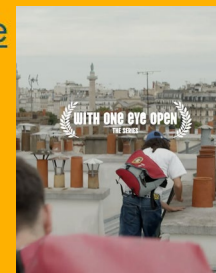


FILMHAUS SAARBRÜCKEN
MAINZER STRASSE 8

6:30pm
→ Stations of the Elevated
United States | 1981 | 45'

6:30pm
→ Written in Chalk:
The Echo of Arthur Stace
Australia | 2022 | 70'
International premiere
With director Richard Attieh (AU)

6:30pm
→ Here and Not Elsewhere
France | 2023 | 80'
With director Kristina
Borhes (UA)



1pm
→ I Was Here: Words of Being,
Memory and Place
Jasmine Avril
Australia | 2025 | 10'

7:30pm
→ Art of the Prank
United States | 2015 | 85'
German premiere
With featured artist Joey Skaggs
(US)

8pm
→ Public Discourse
United States | 2023 | 56'

8pm | Panel
♦ Street art and the institution
With five international speakers

1:15pm
→ Boom for Real: The Late
Teenage Years of Jean-Michel Basquiat
United States | 2015 | 90'

9:10pm
→ Naples Revisitée par Ernest
Pignon-Ernest
France | 1988 | 38'
Unearthed and digitised for this
screening
Introduced by Lorenza Carannante
(IT)

9:10pm
→ Concrete, Steel and Paint
United States | 2009 | 55'

9:45pm
→ With One Eye Open
Netherlands | 2024 | 25'
With curator Jasper
Van Es (NL)



Film screening program

